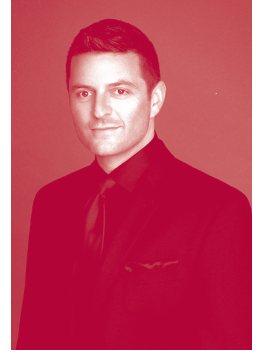


JONATHAN A. PALANT

MM '02



JONATHAN A. PALANT is a passionate educator and artist who works tirelessly to connect people from all walks of life to the power of music.

Currently, Palant is an associate professor and the director of choral activities at the University of Dallas at Texas. He also founded two groups and serves as the conductor for both: Credo, a 115-member community choir, and the Dallas Street Choir, a musical outlet for individuals experiencing homelessness and disadvantage. In 2016, Musical America recognized Palant as one of their innovators of the year for creating the Dallas Street Choir.

Dedicated to serving his community and sharing his expertise, Palant works for the Dallas Independent School District to mentor middle and high school vocal teachers and serves as president of the National Alliance for Music in Vulnerable Communities. He also sits on the Board of Directors of the Intercollegiate Men's Choruses and has served on the state board of the Michigan chapter of the American Choral Directors Association and Youth First Texas where he founded and conducted Dallas PUMPI, a choir serving at-risk youth.

For all that he does to empower people through music, Palant was named a finalist for Texan of the Year from the Dallas Morning News. And his talents have been celebrated on stage—he made his Carnegie Hall conducting debut in 2016.

Palant served as the artistic director of Dallas' Turtle Creek Chorale and held several collegiate and secondary school teaching positions before joining the University of Dallas at Texas.

Prior to studying at the Boyer College of Music and Dance, Palant completed his bachelor's degree at the University of Michigan. He continued his education after Temple at Michigan State University where he earned his doctoral degree.